

5
SIMPHONIE

CONCERTANTE

A plusieurs Instruments

COMPOSÉE

PAR

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Compositeur de la Musique du Duc de Savoie;



Et exécuté au Concert Spirituel

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A PARIS

Chez M. De la Chevallerie rue du Roule à la Croix d'Or.

A Lion

Aux Adresses de musique.

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SINFONIA V

P *F* *Cres.* *P* *F* *Cres.* *F* *P* *F* *Solo* *8* *11* *F* *Solo* *P* *Solo* *8*

Violino primo principale

3

This page of a musical score for the first principal violin features 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page. Key markings include:

- Dynamic markings:** *F* (forte), *P* (piano), *Cres.* (crescendo), and *Solo*.
- Performance instructions:** *Cadenza* is marked above a section of the music.
- Rehearsal marks:** Numbers 8, 11, and 4 are placed above the staves to indicate specific measures.
- Articulation:** The music includes numerous slurs, ties, and accents, indicating complex phrasing and technical demands.

This image shows a page of musical notation for a piano solo. The notation is written on 12 staves, which are grouped by a brace on the left. The music is in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' (piano), 'F' (forte), 'Cres.' (crescendo), and 'Solo'. The music is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece. The page is numbered '1' in the top right corner.

Violino primo principale

5

a poco a poco Cres.

Rondeau

Solo

Solo

Solo

Solo

P Minore

Solo

Solo

P F P F P P P

SINFONIA V



Violino Secondo principale

Sciolto

Allegro moderato

Cres.

F *P*

F *P*

Cres. *F* *P*

18 *F*

Solo

Solo

P

Solo

P

F

Violino Secondo principale

Solo

Solo

P

Cres. *F*

P

F

Solo

Solo

Cres. *F*

F

This musical score is for the Violino Secondo principale part. It consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several triplets indicated by a '3' over a group of notes. Dynamic markings are used throughout: 'Solo' appears at the beginning of the first staff and in the middle of the fifth and eighth staves; 'P' (piano) is marked on the third and fourth staves; 'F' (forte) is marked on the fourth, sixth, and tenth staves; and 'Cres.' (crescendo) is marked on the third and tenth staves. The score ends with a double bar line on the fourteenth staff.

Violino Secondo principale

Andante

This musical score for Violino Secondo principale is written in 2/4 time and features a variety of musical notations and performance instructions. The score is organized into systems of staves, with dynamic markings such as *F* (forte), *P* (piano), *a poco*, *Cres.* (crescendo), and *pp* (pianissimo) indicating changes in volume. Performance directions include *Solo* and *Andante*. The notation includes complex rhythmic patterns, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 10). The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante*. The score is written for a single violin, with the title *Violino Secondo principale* at the top. The notation is dense, with many notes and rests, and includes various musical symbols such as beams, slurs, and dynamic markings. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat. The tempo is marked *Andante*. The score is written for a single violin, with the title *Violino Secondo principale* at the top. The notation is dense, with many notes and rests, and includes various musical symbols such as beams, slurs, and dynamic markings.

Violino Secondo principale

5

6 6 6

a poco *a poco* *Cres.* *F* *3*

P *PP* **P*

Rondeau

F

P *F* *P* *F*

P *Solo*

F

10 *F* *Solo*

Solo

10 *Solo*

4 *Solo* 2 *Solo*

Solo 2 *Solo*

Solo

P *PP*

INFON

Allegro Moderato

[illegible]

Violino primo

This page of a musical score for Violino primo (Violin I) contains 18 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *Cres.* (Crescendo), *P* (Piano), and *F* (Fortissimo). A first ending bracket labeled '1' spans the final two staves of the piece. The score concludes with a double bar line on the 18th staff, followed by two empty staves at the bottom of the page.

Violino primo

Andante

[illegible]

Violino primo

5

PP

P

Rondeau

F

F

P

F

P

P

P

P

F

P

F

F

P

pizzicato

arco

pizzicato

1

arco

P PP



Sciolto

Violino

Secondo

Allegro moderato

SINFONIA V

Sciolti Violino Secondo

Allegro moderato

Cres.

F P

P F

P

F P

P

P

Cres.

P

F P

Cres. F P

F

Violino Secondo

P

This page of a musical score for Violino Secondo contains 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The first staff has a dynamic marking 'P' (piano) above it. The second staff has a dynamic marking 'P' (piano) below it. The third staff has a dynamic marking 'P' (piano) below it. The fourth staff has a dynamic marking 'P' (piano) below it. The fifth staff has a dynamic marking 'P' (piano) below it. The sixth staff has a dynamic marking 'P' (piano) below it. The seventh staff has a dynamic marking 'P' (piano) below it. The eighth staff has a dynamic marking 'P' (piano) below it. The ninth staff has a dynamic marking 'P' (piano) below it. The tenth staff has a dynamic marking 'P' (piano) below it. The eleventh staff has a dynamic marking 'P' (piano) below it. The twelfth staff has a dynamic marking 'P' (piano) below it. The thirteenth staff has a dynamic marking 'P' (piano) below it. The fourteenth staff has a dynamic marking 'P' (piano) below it. The fifteenth staff has a dynamic marking 'P' (piano) below it. The sixteenth staff has a dynamic marking 'P' (piano) below it. The seventeenth staff has a dynamic marking 'P' (piano) below it. The eighteenth staff has a dynamic marking 'P' (piano) below it. The score ends with a double bar line on the eighteenth staff.

1

Cres. F

P

F

P

Sciolti

P

1

P

F

Cres.

F

P

Violino Secondo

P

Andante

A musical score for Violino Secondo, consisting of 15 staves. The music is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Andante'. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (P) to fortissimo (F), with crescendos (Cres.) and decrescendos (Cresc.) indicated. There are also markings for 'a poco' and 'pp'. The music is characterized by flowing, melodic lines with frequent slurs and ties. The notation includes many beamed sixteenth notes and eighth notes, creating a sense of continuous motion. The score is printed on a single page with a clean, professional layout.

5

٧٨

Rondeau

Rondeau

pizzicato

Mineur

pp

pizzicato

arco

pp



SINFONIA V

Violoncello obbligato

Allegro moderato

13

p *Cres.* *F* *pizzicato* *arco*

18

Solo

1

5

6

Solo

Violoncello obbligato

3

This musical score is for a Violoncello obbligato part. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages and more melodic lines. Key markings include *Solo*, *pizzicato*, *Cres.*, *F*, and *P*. The score also features several measures with fingerings (e.g., 4, 5, 3, 2, 1) and articulation marks (e.g., +, x). The piece concludes with a double bar line.

Violoncello obbligato

Andante

p

pizzicato

poco a poco Cres. F

PP

Solo

Cres. F

F

p

Solo

3

Solo

1

F

p

F

1

Cadenza

A musical score for a cello, titled "Violoncello obbligato". The score is written on 15 staves. The first two staves are in bass clef, and the remaining 13 staves are in treble clef. The tempo is marked "Andante". The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "p" (piano), "F" (forte), "PP" (pianissimo), "Cres." (crescendo), and "Solo". Performance instructions include "pizzicato" and "arco". There are also numerical markings like "3", "4", and "7" indicating fingerings or measures. The score ends with a "Cadenza" marking.

Violoncello obbligato

5

pizzicato
a poco poco Cres. F

PP *Rondeau* P. $\frac{3}{4}$

F *pizzicato* arco

pizz. arco Cres. P Solo

10

Solo F

pizzicato Solo

4

Minore

Solo

4 2

2

P PP

A musical score for Violoncello obbligato, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes several sections: a first section with a 'pizzicato' marking, a 'Rondeau' section, a 'Solo' section, a section marked '10', a section marked '4', a section marked 'Minore', and a final section marked 'P' and 'PP'. The score also includes various dynamic markings such as 'F', 'PP', 'Cres.', 'P', and 'Solo'. The score is written in a single system with multiple staves.

SINFONIA



pizzicato *Alto*
Allegro moderato

arco *Cres.* *F* *pizzicato* *F* *13* *p*

15 *p* *1* *F* *21* *p*

27 *p* *3* *p* *5* *F* *15* *pizz.* *3* *P arco* *23* *p*

Cres. *F* *Andante* *F* *2*

Detailed description: This is a page of musical notation for an Alto part, likely from a symphony. The page contains 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pizzicato*, *arco*, *Cres.* (crescendo), *F* (forte), *p* (piano), and *Andante*. There are also measure numbers (13, 15, 21, 27, 3, 5, 15, 23, 2) and a key signature of one sharp (F#). The tempo is marked *Allegro moderato*. A circular library stamp is visible in the upper left corner.

Alto

1 3

7 pizzicato

4 a poco Cres. F

2 PP

4 arco

Cres. P F

4

7

5

12

P

F

P

F

6

6

6

3

3

PP

poco Cres. F

P

P

Rondeau

F

F

P

16

10

11 pizz

12

4

10

4

Minore

7

4

9

PP

SINFONIA V



Basso

pizzicato

Allegro Moderato
Cres.

arco

F

13

Cres. F pizzicato

F arco

18

F

F

10

21

P

F

pizzicato

F

27

P

P

15

pizzicato

P

F

2

arco

23

2

P

P

Cres.

F

F

Andante

2

P

Basso
pizzicato

poco *Cres.* *F* *PP*

P *4* *1* *5* *2*

F *arco* *P* *4*

Cres. *F* *4* *P*

7 *P* *5* *F*

12 *P* *4* *F* *F* *F*

pizzicato *poco* *Cres.* *F* *P*

PP

P. S.

Rondeau *pizzicato.* *arco* *pizzicato.*

10 *11* *P* *pizz.*

12 *4* *P*

10 *16* *P*

4 *9*

Minore

SINFONIA V



Oboes primo

13

P

Allegro moderato

Cres.

F

Solo

5

2

10

1

1

18

F

35

18

F

25

Solo

15

11

F

Solo

31

Cres. F

F

Solo

13

Andante

4 *Solo*

6

1

Cres. F

P

Cres. F

F

F

F

P

Solo

Solo

F

P

1

0

1

4

8

Rondeau

3

16

26

1

12

Minore

Solo

43

Solo

9

SINFONIA V



Oboe Secondo

Allegro moderato

14

P *Cres.* *F* *P*

Solo

5 2 10 1 1

18 *P* *F* *F* 35 *Solo*

18 1

11 *Solo* 25 *Solo*

15 11 *Solo*

31 2 1 1

Cres. F *F* *Cres. F*

13 1 6 1

Andante *P* 49 *Solo* *P* *Cres. F* *F* *P*

7 10 22 *F* *P*

Solo *Solo* *F*

1 1 4

P *Cres. F* *P*

8 3

Rondante *F*

16

26 1 12 *Solo*

43 *Solo*

SINFONIA V

Corno primo

13

in D.

Allegro moderato

1

7

F

P

Solo

1 Cres. F

10

18

F

35

P

1

18

F

15

26

F

15

11

Solo

Solo

31

Cres. F

F

in E.

13

2

6

1

1

1

Andante

PP

P poco

F

F

PP

P

F

PP

P

F

F

Solo

22

8

F

P

1

Solo

P

P Cres. F

F

8 in D.

P

PP

1

1

1

Rondeau

16

26

P

12

64

P

SINFONIA V

in D.

1

Allegro Moderato

13

P Corno Secondo

13 P Corno Secondo

1 7 10 F Solo

18 35 P 15

26 Solo Solo 31

15 11 Cres. F

in E. b 13 PP 2 6 1 P Cres. F P 1

Andante 1 PP 7 P F 20 P 6 PP 1

2 F 22 P 8 2 1 P Cres. F Solo

1 1 P PP

in D. 8 F 1 1 1

Rondeau 16 26 P

64 12

